



TWO FOR THE SHOW



The new Canadian musical featuring the music of TROOPER
Conceived and written by Paul Kirby

PAUL KIRBY

Paul is a producer, biographer, lyricist, and playwright.

Born in East Yorkshire, England, Paul emigrated to Canada with his family in the 1960s. While in high school in Belleville, Ontario, he became active in theatre. He performed with the Belleville Theatre Guild, and at Centennial Secondary School in such roles as the title character in You're Good Man, Charlie Brown (with a strong Yorkshire accent) and Barnaby Tucker in Hello Dolly! (despite not being able to sing). In 1974, he won the Best Student Director Award for Ken Mitchell's Heroes at the South Kawartha Drama Festival.

He actively considered entering drama school in Canada and the U.K., but the lure of employment with the CIBC extinguished any fire that might have been in his theatrical belly. Paul has worked for many employers throughout life, but always continued to write plays and histories and biographies. (www.paulkirby.ca).

The genesis of Two For The Show lies in the life of singer/actor Bobby Darin. Always a his favourite singer, Paul wrote to Darin's manager, Steve Blauner, in the 1990s, to seek permission to write a musical about Darin's life. To Paul's surprise Blauner called Paul out-of-blue to talk about the script and told Paul he could go ahead. A week or so later a letter arrive in the mail giving Paul permission to use Darin's songs. Paul continued to rewrite the script and send to potential producers, but none would even respond to an unknown writer in Belleville story.

Persistence pays off: A rewritten script in 2025, using songs from the band Trooper, received the go-head from Sony Music Publishing Canada, and from songwriters Smith and McGuire—all within here weeks! Life begins at age 69.

THE SHOW

TWO FOR THE SHOW is the story of Bobby/Bob Turner, a singer who has experienced the highs of two hit songs, and the lows of the life between those songs.

We see 'Bob' at the of his career in the studio with a new producer who hopes to give Bob one last hit as they review his career. We also meet 'Bobby' at the beginning with his brother and musical partner Jim, with whom he eventually falls out. Let's not talk about his wife and girlfriends!

The show features Smith and McGuire's top songs from their near 50-year career.

1. The Boy with a Beat (Brian Smith/Ramon McGuire)
2. Old General Hand Grenade (Brian Smith/Ramon McGuire)
3. Jump in the River (McGuire/Smith)
4. Kids in Love (Brian Smith/Ramon McGuire)
5. Two for the Show (Ramon McGuire)
6. The American Dream (Brian Smith/Ramon McGuire)
7. Thin White Line (Ramon McGuire)
8. I Miss You Already (McGuire/Smith)
9. Raise a Little Hell (Brian Smith/Ramon McGuire)
10. Oh. Pretty Lady (Brian Smith/Ramon McGuire)
11. One Good Reason (Brian Smith/Ramon McGuire)
12. Janine (Brian Smith/Ramon McGuire)
13. Roll With It
14. Ready (Brian Smith/Ramon McGuire)
15. We're Here For A Good Time (Not A Long Time) (Brian Smith/Ramon McGuire)

There are also two additional songs by Eric Baragar and Paul Kirby.

THE SONG WRITERS

Ramon Wayne "Ra" McGuire McGuire performed with Trooper and musical partner **Brian Smith** from 1975 until their retirement November 2021.

In 2023, McGuire was inducted into both the Canadian Music Hall of Fame and Canada's walk of Fame.

As a songwriter, McGuire has received “The National Achievement Award” from SOCAN and been nominated four times for the 'Composer of the Year' Juno Award. As the singer and songwriter for Trooper, his recordings have been nominated twice for 'Album of the Year' and once for 'Best Selling Album of the Year'. Trooper was nominated three times for 'Group of the Year', and won the Juno Award for 'Group of the Year' in 1980. McGuire also received a BC CARAS (JUNO) Award for Best Male Vocalist.

At the 1999 SOCAN Awards, Smith and songwriting partner Ra McGuire received SOCAN Classic Awards for "We're Here for a Good Time" and "Santa Maria", presented for songs that have received over 100,000 documented radio plays.

Smith received a third SOCAN Classic Award in 2005, for "Oh, Pretty Lady."